



92-93

“**Beautifully polished** young red with really creamy tannins that show **gorgeous tension and creamy texture**. It’s full-bodied, yet agile and vivid. Minerally after-taste.”

James Suckling, JamesSuckling.com, avril 2021

93-94

« La grêle a obligé toute l’équipe à redoubler d’efforts à la vigne comme lors des vinifications. Cœur de bouche soyeux subtil, caractère vibrant, énergique et dynamique du tannin, tout est réuni dans ce vin hédoniste qui va évoluer favorablement dans le temps. **À mettre entre toutes les mains.** »

Sélection «Nos Super Bordeaux», En Magnum Bettane + Desseauve, mai 2021

93

“Extremely juicy, this has grip and power, subtlety and nuance, with a limestone-induced pumice stone texture. Touch of reduction on the nose, but as the fruit arrives you get savoury red cherry and loganberry then campfire smoke. Full of austere promise, and **a value pick**. From the Nicolas Thienpont team.”

Jane Anson, Decanter, mai 2021

93

“Dark in color, this hedonistic treat is loaded with all the ripe sweet plums, licorice, crushed rocks, wet earth, spice and cherries you could ask for. Richly textured, lush, silky, velvety, medium-bodied and fresh, with a long, intense finish that just keeps on going with notes of spice, black plums, dark cocoa and herbs. **If you are not familiar with this beauty, you should be, because this stunner sells for a song for a wine of its quality.** This should drink well with just a year or two of aging (If you can wait that long) and offer pleasure for at least another 12 years after that.”

Jeff Leve, The Wine Cellar Insider, mai 2021

91-93

“The 2020 Alcee has an opaque purple-black color and alluring scents of stewed black plums, black cherry preserves and raspberry pie, plus suggestions of star anise, rose hip tea, wild mushrooms and cinnamon toast. Medium to full-bodied, the palate is laden with densely packed black fruit and red berry accents, supported by firm, grainy tannins and **seamless freshness, finishing long and fragrant.**”

Lisa Perrotti-Brown, Robert Parker Wine Advocate, mai 2021

93

“Dark purple colour with violet hue and black core. Intense yet elegant and densely woven nose with juicy dark berries, hints of violets and gingerbread spices, elegant toasting in the background. On the palate well structured with juicy fruit, ripe tannins, fine acidity and elegant minerality, **a great wine with freshness and excellent length.**”

Markus del Monego, mai 2021

91-93

“**Always superb, the 2020 Château Alcee is another winner**, offering a great nose of ripe cherries and cassis as well as some classic Castillon minerality and floral notes, medium-bodied richness, a kiss of background oak, and a great finish. **It’s going to be one of those hidden gems in the vintage** and is just a beautiful wine, displaying the freshness and purity of the vintage paired with plenty of fruit, ripe tannins, and ample character.”

Jeb Dunnuck, [JebDunnuck.com](http://JebDunnuck.com), avril 2021

92-93

« Pourpre violacé. Belle intensité fruitée et florales. Invitantes nuances de cassis, de violettes et de craie. Attaque juteuse. **Le vin est frais, friand et parfaitement équilibré grâce à une superbe harmonie entre les tannins et la structure acide.** Un vin de caractère qui démontre à quel point ce que les terroirs de Castillon sont en mesure de produire. »

Yves Beck, [yvesbeck.vin](http://yvesbeck.vin), mai 2021

90-92

“The 2020 Alcée has a well-defined bouquet, nicely controlled, featuring crisp blackberry, briar, undergrowth and very subtle marmalade aromas. The palate is medium-bodied with slightly edgy tannins that lend this Castillon Côtes de Bordeaux a Left Bank quality. Fine salinity emerges toward the finish, completing **a very assured and promising Right Bank** from Nicolas Thienpont’s stable.”

Neal Martin, [Vinous](http://Vinous), mai 2021

89-91

“The 2020 Alcée is quite the powerhouse. Blackberry jam, bittersweet chocolate, savory herbs, lavender and cloves are all kicked up. **This is flamboyant to the core, with tons of density** and just as much immediacy.”

Antonio Galloni, [Vinous](http://Vinous), juin 2021

91-93

« Très beau nez sur la réduction, les notes d’iris, de violette et de fruits frais. Bouche charnue, un milieu de bouche légèrement différent et plus structuré et compact avec des tanins élégants et frais. Tension finale et légèrement calcaire. Finale aérienne. **Une belle bouteille partie pour une belle garde.** »

Yohan Castaing, [Anthocyanes](http://Anthocyanes), mai 2021

92-93

« Le nez est fruité, élégant et offre une certaine concentration ainsi qu’un joli fruit pulpeux/juteux.(...) **La bouche est fruitée et offre de la jutosité, de la fraîcheur, une bonne définition, de la finesse ainsi que de l’élégance, une trame minérale et un caractère aérien.**(...) Bonne longueur. Une fine salinité en fin de bouche/persistance. »

Jonathan Choukroun-Chicheportiche, [Vert de vin](http://Vert de vin), mai 2021

92

« **Profil frais, orienté sur les fruits rouges avec une belle dynamique de fruit.** Jolie concordance entre le nez et la bouche avec une structure orientée sur la vivacité radieuse du fruit sur une forme en bouche allongée. »

Jacques Perrin, [Vinifera](http://Vinifera), juin 2021

91

« **Encore un qui a tout d'un grand. Sauf le prix... mini.** Un bien joli vin doté d'une riche palette aromatique, florale, fruitée, minérale. Fidèle au nez, la bouche dense et concentrée manifeste déjà une belle harmonie entre fraîcheur, rondeur, tension et tannins élégants, poudrés, crayeux. Finesse et finale persistante, salivante. »  
Le Figaro Vin, mai 2021

91-93

“A wine from the Thienpont stable, this comes from 6.5 hectares of vines Nicolas Thienpont purchased in two stages in 2011 and 2014, bringing both limestone and clay to the mix. Richly pigmented, with a rich black cherry rim, the nose simmers with ripe Merlot character, with sweet black cherry and chocolate-coated black plum, but there is a little Cabernet here too, which perhaps accounts for the more floral notes of violets and sage. The palate is cool and dark, but intense in its fruit concentration, with peppered black plums following the style of the nose, set in a warm and rich bed of tightly polished tannins. It feels balanced, and energetic, although it is the tannic structure which wins out in the end, which drips with ripe tannin. **The cellar is calling here, and those who heed it will be rewarded.**”  
Chris Kissack, The Wine Doctor, mai 2021

92-93

« Des arômes de violettes, de pivoines, de cerises, de petites baies noires avec des notes épicées et un élevage de qualité caractérisent une olfaction bien ouverte. La bouche est avenante, bien rempli, avec de la rondeur dans un milieu de bouche dotée d'une chair veloutée et fruitée. La finale est longue, fraîche, dynamique, veloutée, avec une palette aromatique suggestive. Noté 92-93, voire un peu plus en fin d'élevage. »  
Daniel Seriot, Journal d'un Passionné de la Rive droite, mai 2021

91-93

“Deep and dark; colour tight to rim; dense and saturated looking; lush and ripe; polished; lovely plummy, ripe fruit; like this; layered and attractive; quite lush and almost hedonistic; good entry has lots of style; inky but has a mineral edge; schist; very Castillon; lots of extract but this has texture and a nice twist of freshness on the finish; Nicely punctuated. **Very fine Castillon indeed. Up there with the very best.**”  
Jeremy Williams, Wine, words and Videotape, juin 2021

“This is from Nicolas Thienpont – and you can really tell. There may be very little of it, alas, but what there is is rather lovely. Violets and lavender on the nose wrapped around a very soft and supple plum, cherry, blueberry and bramble fruit, with a little bit of graphite and one can almost sense the limestone. Super soft on the entry and with a lovely sense of ‘va-va-voom’ about it – bright and sensuous and with excellent layering, interest and complexity. I liked very much the 2018 tasted recently; this is better still.”  
Colin Hay, The Drinks Business, juin 2021